

THE BLACK EXPERIENCE ARTS PROGRAMME
PROJECTS PROGRESS AS AT 11 NOVEMBER 1985

Struggles for Black Community

The Black Film and Video Makers Association have agreed to organize this screening programme and we are awaiting their detailed proposal and budget.

Race and Labour History

The Black Audio Film Collective have agreed to organize 3 seminars around this broad theme, but possibly with the following emphasis:-

- (1) Historical
- (2) Women
- (3) Black contemporary politics:
Blacks in the labour movement

We expect to have the Series outline and budget by 14 November 1985.

Oral History Project

A meeting was recently held with ACER/Black Cultural Archives - Len Garrison and David Haynes, and Amina Patel of the Asian Educational Resource Centre. Len and David suggested that the time was too short to undertake this project with children, but that something similar with adults could be arranged. They are preparing a proposal and budget for this for our consideration. Amina Patel felt that it was possible to do an oral history with children and had some knowledge of similar work. However, both were concerned that these oral histories worked best with specific visuals which related directly to what was being said. Thus both parties felt that they would need to choose a theme which corresponded to one of the exhibitions, and design the project around these.

David Haynes and Amina Patel will let us have a proposal and budget by Friday, 15 November 1985.

Heroes and Heroines

The idea of an exhibition on this theme is to be represented as 2 parallel parts of one single project. One part would present Afro-Caribbean heroes and heroines and we have been in negotiation with Obaala who will modify their existing exhibition for this.

The other part would present Asian heroes and heroines and SAAC will be bringing in a detailed proposal and budget for this on 12 November 1985.

Film Script Competition

Probhu Guptara has been commissioned and has now started work on the competition. His most immediate task is to draft the rules of the competition, arrange publicity and liaise with suitable judges.

Focus on Clr James

(a) Black Jacobins Play

Yvonne Brewster (Director) and Nick Owens (Administrator) have both started work on organizing this event.

Nick will be working from the Riverside Studios and the first money to go to Talawa from the budget is being processed at the moment.

(b) Clr James Exhibition

Creation For Liberation have now been commissioned to arrange this exhibition which will run at the same time and at the same venue as the play. CFL will also be producing the publicity material for both events in consultation with Talawa and Riverside Studios.

Mural/Tape Slide

A budget and proposal has been agreed for this project.

Dates and venues are yet to be confirmed.

Gavin Janjtes will act as consultant and Graham De Smidt as co-ordinator.

Three Young Black Theatre Companies

(a) Afro-SAX

Afro-Sax will be submitting a revised budget and proposal for touring the 'Invisible Man' with Jazz and Co. by 12 November 1985.

(b) Double-Edge

A budget has been agreed with Double-Edge for touring their production 'The Remant'.

Date and venues are yet to be confirmed.

(c) Hounslow Arts Co-operative Theatre

They are to submit their proposal and budget on Monday, 18 November 1985.

Dance

Greeta Mendez is to provide a full budget and proposal for the project by 11 November 1985.

Business behind Performance

Further to suggestions at the last Advisory Committee Meeting, the 3-day music fair will be taken on by the REU who will appoint someone with considerable experience and background in the music industry to take on the role as consultant for the project to work in conjunction with the trainees.

A meeting took place on Wednesday, 4 November between Parminder and the Arts Administration Group and it was agreed that Paul Lanepekun from the group would act as co-ordinator and be responsible for allocating tasks within the group and also for providing a proposal and budget by the end of next week.

Resistance and Rebellion

The Institute of Race Relations has confirmed that they are willing to undertake the mounting of an exhibition that will look at the resistance to racism in The Black Community of Britain since the second world war. It will be using as its outline the history provided by A. Sivanandan in his article 'From resistance to rebellion : Asian and Afro-Caribbean struggles in Britain'. Mr Sivanandan will also act as overall consultant to the exhibition. The exhibition will trace both the resistance to racism and the organizations thrown up in the struggles against racism in policing, racial violence, immigration, education (housing and welfare work).

A budget for this project has been confirmed.

Venue and dates are yet to be arranged.

Photographic Exhibition

An exhibition entitled 'Photographic Perceptions/Reflections of the Black Experience' will hopefully bring together a group of 10 photographers who will produce 10 photographs each on the theme of Black resistance and struggle both contemporary and historical. This exhibition will consolidate the work of black photographers and look at the Black Experience from various perspectives.

Furthermore, it has been suggested that the photographers will constitute themselves into an organisation that will manage and distribute the exhibition around London.

David Bailey has been approached in connection with this project and is at the moment acting as co-ordinator. David drew together a list of 10 photographers mentioned in the last progress report to the Advisory Committee. At that meeting, there was an expressed concern for the need for an overall Artistic Director(s) who would be responsible for selecting suitable photographers and photographs and to whom all the selected photographers would be accountable.

To that end it has been agreed that all suggested photographers will be asked to present a portfolio or samples of their work at a meeting to be arranged with David Bailey and the Artistic Advisor(s). Johnny O'HENE has been approached as an advisor and it is proposed that Horace Ove also be asked to be an Artistic Advisor.